



Let Your Imagination Fly High

A student of 3rd standard learns about the difference between metals and non-metals. The student has seen stainless steel utensils and plastic buckets at home and so is able to understand the difference between metals and non-metals. Understanding is done. What next? Has the student tried to look deeper and use this difference to create anything?

A student of 6th standard learns about gravity through the example of a falling apple. The student also sees that a balloon takes more time to reach the ground. The difference between the falling of the

At this point, let us ask a question: how many students have asked the teacher if any bridge has collapsed this way. How many students have seen videos of such bridges falling?

The most important thing a student must do is to get curious. Why, how, where and when must be your constant companions. Only when you ask questions, can you be completely satisfied about understanding the concept or subject matter. When the teacher is explaining a particular topic, listen carefully. Once you have absorbed what is being said, you can then play your questions in the mind:

- ? What is the topic?
- ? Why are we learning the topic?
- ? Why is this important?
- ? Where is this applied?
- ? How can you apply what you learn here?

Just imagine if you followed this simple method, how you will enjoy your classes and your learning. You must ask yourself or your parents:

Why am I going to school?

Why do I learn all these?

How will these things I learn at school help?

In other words, **get curious**.

Once you understand the topics that you are taught at school, it is time to let your mind free. Just imagine different possibilities. Don't hold yourself back. Suppose you have just learnt about gravity. You now know that the earth acts like a huge magnet. This magnet has the power to attract objects within a certain distance from the surface of the earth. Moon also has gravity. But it

is one sixth of the earth's pull. So, how do you think our daily life will be if gravity on earth is one sixth? What will be the other consequences?

Can you see what is happening to your thinking? Just by imagining different possibilities, the subject topic is getting more interesting and you actually want to know more!

This is the right way to learn.



two objects is clear. Understanding is done. What next? Has the student tried to look deeper and use this difference to create anything?

A student of 9th standard learns about resonance in physics class. Soldiers marching on a bridge break their step in order not to create resonance. Not many understand this. They do not get curious about what will happen if they do not break the step. The teacher tells them that the bridge will collapse if they don't break the step.

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अङ्गीकृतं सुकृतिनो न परित्यजन्ति ।

Kreedarava

Kreedarava - The Annual Sports Meet 2019-20 was organised in Vishalakshamma Kreedangana on 23rd November 2019. It was inaugurated by the chief guest Sri. Ravindra B.C. The event started with lighting of Olympic torch and students enthusiastically participated in the various sports events.



Excursion Report

The most awaited part of the session was the educational trip. The fun filled day for LKG to Grade II was 4th December, when they were taken to Quantum Resorts.

A one-day trip was organised for Grade III to V on 2nd December to Tumkur and visited Basadi Betta, Namadachelume, Yoga Narasimhaswamy Temple and Siddhaganga Matha.



Grade VI and VII had a 2-day trip to Hassan. They headed towards Beluru and Halebidu on Day 1 and Mullayanagiri Hills & Seithlayyngiri on Day 2.



A 4-day educational trip was planned for Grade VIII and IX from 27th November to 30th November. They visited Chitradurga, Chandravali Caves, Kanaka Palace Haveri, Banavasi Temple in Sirsi, Jog Falls in Sagara, Murudeshwara Beach and Shiva Temple.



यद्यदाचरति श्रेष्ठः तत्तदेवेतरो जनः ।

Kala Chintana



Kala Chintana - The Think Room Day was celebrated on 14th December 2019. The recipient of Sahithya Siri award and winner for production of radio series Ramayana Rasa Prasangagalu, Dr A S Shankaranarayana graced the occasion with his warm presence. The Think Room, which aimed at showcasing the talent of the young minds, was a grand success with acclaimed performances of our children. They exhibited their talents in various subjects.



JCI Workshop



JCI Bangalore organised a workshop in the institution for youth empowerment. Mr. Jaichandra, accompanied by Mr. Prasad and Mrs. Anuradha Jaichandra, took over the session on discipline and its value. It was really motivating for the students. He ended the session with his motivating lines, "If I change, everyone around me will change." Mr. Prasad quoted the beautiful lines of Swami Vivekananda, "All power is within you, you can do anything and everything".



न वंशवृक्षेषु फलन्ति द्राक्षाः ।

Annual Day

Annual day is the official day of every school for staging various types of talents. MEC Public School celebrated its biennial annual day as SRSTI - The Annual Utsav on 23rd December, 2019. The galaxy of invited guests, Mrs. Savitha Ganesh Prasad, a renowned Kannada folk singer, Secretary MEC Institutions Ms. Dr. C. Vidya, President Mr. K B Shanmukhappa, Director Academics Mr. Ganesh Bhatta, Joint Secretary Mr. C. Vinay, Managing committee member Mr. Srinivas Murthy, Principal Mrs. M S Deepa Acharya and Vice Principal Mrs. Jayaprabha, shone brightly in the sky of the institution. The principal read the annual report and the achievers were awarded. The folk performances by the students were mesmerising. Mrs. Savitha sang a beautiful song. The parents participated in ramp walk, dressed traditionally. The day ended with vote of thanks.



Makar Sankranti

Makar Sankranti, a day dedicated to Sun deity, is celebrated across India. MEC Public School celebrated it by colouring the sky with various colours of kites. Classes 1-5 students came dressed up in their traditional dresses and decorated their classes beautifully. Classes 6-9 students showcased their talent of kite making. All the students enjoyed kite flying in 'Vishalakshamma Kreedangana'.



Purandara Aradhane



Sri Purandara Dasara Aradhana was celebrated on 18th January 2020. A student of Grade V spoke about Purandara Dasa and his achievements. Children from Grade IV and V sang Pillari Geetegalu, keertans of Purandara Dasa and Ugabhoga.



Republic Day



The institution celebrated the Republic Day in the premises. Everyone was full of spirits. The programme included the hoisting of National Flag followed by march past and patriotic songs. The spirit of patriotism was seen in each performance. The day ended with distribution of sweets.



विद्याधनं सर्वधनप्रधानम् ।

Thyagarajara Aradhane

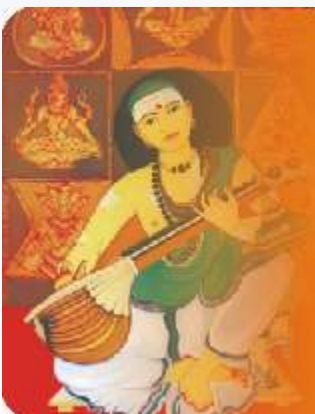


Thyagaraja

Thyagaraja (4 May 1767 – 6 January 1847), also known as Tyagayya, was a renowned composer of Carnatic music, a form of Indian classical music. He was prolific and highly influential in the development of India's classical music tradition. Thyagaraja and his contemporaries, Shyama Shastri and Muthuswami Dikshitar, were regarded as the Trinity of Carnatic music. Thyagaraja composed thousands of devotional compositions, most in Telugu and in praise of Lord Rama, many of which remain popular today. Of special mention are five of his compositions called the Pancharatna Kritis (English: "five gems"), which are often sung in programs in his honour.



Sri Thyagarajara Aradhana was celebrated on 29th January 2020 in the school premises. Students from Grade IV to X participated in solo singing of Thyagarajara krutis.



Famous Personalities

Muthuswami Dikshitar

Muthuswami Dikshitar (24 March 1775 – 21 October 1835) was a South Indian poet, singer and Veena player, and a legendary composer of Indian classical music, who is considered one of the musical trinity of Carnatic music. His compositions, of which around 500 are commonly known, are noted for their elaborate and poetic descriptions of Hindu gods and temples and for capturing the essence of the raga forms through the vainika (veena) style that emphasises gamakas. His compositions are widely sung and played in classical concerts of Carnatic music. The musical trinity consists of Dikshitar, Thyagaraja (1767–1847), and Syama Sastri (1762–1827). However, unlike the Telugu compositions of the others, his compositions are predominantly in Sanskrit. He also composed some of his Kritis in Manipravalam (a combination of Sanskrit and Tamil language).

परोपकारार्थमिदं शरीरम्।

Ratha Sapthami

Ratha Sapthami, also known as Surya Jayanthi, one of the most auspicious days in the Hindu calendar, was celebrated on 1st February 2020. Students of our school offered prayers to Sun god through Surya Namaskara.



Vigama



Farewells are often hard to beat. After the pre-board exams, the school organised the blessing ceremony Vigama for Grade X students on 7th February. The event was graced by Sri J Trivikrama, NLP Master Trainer, accompanied by Dr. C. Vidya, Secretary MEC Institutions. The dignitaries lit the lamp. Smt Deepa M S, Principal, greeted everyone. Students of Grade X chanted the slokas of Bhagvad Geetha followed by Deepa Prasara and Oath Taking. The Chief Guest and the Secretary addressed the gathering and motivated them to ace in exams. The occasion ended on an emotional note.



गतः कालो न पुनरायाति ।

MECians in Action

